



Important Statue Of The Infant Jesus Salvator Mundi, Polychrome Wooden Religious Sculpture



950 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Height : 70 cm

Description

A beautiful and expressive religious statue depicting the Infant Jesus as Salvator Mundi, sculpted at the end of the 18th century. The figure is depicted nude, in a pose full of gentleness and solemnity: the right hand raised in a gesture of blessing, while the left hand holds the globe surmounted by the cross, symbol of Christ's sovereignty over the world. The modeling is particularly refined, both in the treatment of the face with its gentle and lifelike gaze and in the child's anatomy, rendered with naturalness and balance. The wavy hair, the slight sway of the hips in the pose, and the delicate proportions testify to the quality of the work, characteristic of religious statuary from the late 18th century. The sculpture retains its original polychromy, with a beautiful overall patina, giving the work a warm

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and authentic presence. It rests on its original base. The overall condition is good, with some marks and wear perfectly consistent with age, without detracting from the clarity or expressiveness of the figure. Standing approximately 70 cm tall, this statue has a striking presence, ideal for a home, a private chapel, or a collection of sacred art. A touching and decorative work, it aptly illustrates the sensitivity and spirituality of French religious sculpture from the late Ancien Régime.