



Sculpture - Reclining Bear , Antoine-louis Barye (1795-1875) - Bronze



1 400 EUR

Signature : Antoine-Louis Barye (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 12 cm

Height : 10 cm

Depth : 7.5 cm

Description

A bronze sculpture with a brown patina, depicting "The Reclining Bear" , an emblematic work , by the sculptor Antoine-Louis Barye .The representation of nature and animals in Barye's sculptures reflects a rapidly changing 19th century , blending Romanticism , Realism , science , and Symbolism , while seeking to pay homage to the majesty of the animal world . The bear is depicted in a calm , reclining posture , which evokes a sense of intimacy with the animal . The sculpture's composition , with its harmonious proportions , gives the bear an imposing and lifelike presence . The meticulous details , such as the fur and prominent muscles , testify to the sculptor's realism and technical expertise . This work transcends mere representation , it evokes a profound admiration

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers
Saint-Ouen 93400

for the natural world . This piece remains a lasting testament to the artistic excellence of Antoine-Louis Barye . An early edition sculpture , signed "BARYE" , in relief on the naturalistic base . Second half of the 19th century . In perfect condition , with excellent patina . Dimensions : 10 cm x 12 cm x 7.5 cm

Antoine - Louis Barye (1795-1875)Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier.In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros .After several failures at theThe Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 .He then turned to animal sculpture which he would bring back up to date .With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals .It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity".Two years later , he triumphed with "The Lion and the Snake" plaster , which was also successfully exhibited in its bronze version at the Salon of 1836 .Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals,that he melts and chisels himself .Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work .His works can be seen at the Louvre and Orsay Museums .