



PROANTIC
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Painting Of An Old 18th-century Catalan Landscape In Spain, Animated Following Ramón Sánchez's V

1 500 EUR



Signature : école Espagnole

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 80

Height : 67

Description

Circle of Mariano Ramón Sánchez (1740-1822) - Presumed View of Tortosa on the Ebro River, Boat Bridge - Oil on canvas, late 18th/early 19th century - Circle or entourage of Mariano Ramón Sánchez (Mariano Ramón Sánchez y Barcáiztegui), a Spanish painter known for his topographical and marine views of the late 18th century. Late 18th or very early 19th century (circa 1780-1820). A beautiful, presumed early view of Tortosa (Catalonia), from the Ebro River: the fortified town overlooks the river, with a boat bridge/floating bridge in the background and a wide riverside landscape. The foreground is enlivened by costumed figures (strollers, riverside characters) and scenes of work on the water's edge, with boats and river activity (ships, loading, fishing). The painting is distinguished by its

Dealer

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captivating diffusion of light: expansive skies, golden highlights, reflections on the water, and atmospheric effects that structure the depth. Old views of Tortosa, especially those executed with this "veduta" ambition and sense of the picturesque, remain relatively rare on the market. Technique and support: Oil on canvas. Relined canvas. Dimensions: 58 x 46 cm (excluding frame), 80 x 67 cm. Framing: Modern giltwood frame (included). Relined painting. Some visible but well-executed repainting/touch-ups are present.