



Jacob De Gheyn Portraits Of Armigers 1607 Set Of Four Flemish Etchings



750 EUR

Signature : Jacob De Gheyn (Anversa 1565-Den Haag 1629)

Period : 17th century

Condition : Bon état

Material : Paper

Width : 35

Height : 45

Depth : 1

Description

Jacob de Gheyn Portraits of Armigers 1607 set of four Flemish etchings depicting soldiers in military uniform with medieval weapons such as pikes, halberds and lances; they are an important example of the art of engraving in the late Mannerist period. De Gheyn-Anversa 1565-Den Haag 1629-a Dutch painter and engraver, was one of the most influential Flemish artists of his time and devoted much of his career to depicting military subjects, a theme that was particularly relevant in 17th-century Europe, which was characterised by conflict and war. The prints are part of the work *Wapenhandelinghe van Roers, Musquetten ende Spiessen*, a manual on the use of weapons that not only offers instructions on the use of weapons, but also serves as a historical document providing information on the customs

Dealer

Antiquités Ghilli

Lighting, Paintings, Furniture, Sculptures

Tel : +39 0270635993

Mobile : +39 339 4379271

Fax : +39 02 84540237

Via A. M. Ampere 55

Milano 20131

and life of soldiers of that era. The engravings in the volume illustrate a wide range of military figures, with particular attention to the details of uniforms and weapons, reflecting the tactical and military evolution following the Union of Utrecht in 1579. The central figures in this Baroque work, the soldiers with halberds, pikes, lances or swords, symbolise not only power and nobility, but also an era in which innovative warfare strategies and infantry organisation, promoted by figures such as Maurice, Count of Nassau, transformed the landscape of battle in Europe.

Each individual sheet of watermarked paper measures 355 x 230 mm and is in good condition.

It is presented in an ivory cardboard frame measuring 45 x 35 cm. Period: 1607