



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Contemporary Sculpture In Metal And Color, Signed Sylvain Chartier



500 EUR

Period : 20th century

Condition : Parfait état

Length : 25

Height : 20

Depth : 8

Description

I have been working with Sylvain Chartier since 2024, and some of his works are exhibited in my gallery in Alsace. Do not hesitate to contact me for more information. Here I present a 1/8 scale painted metal work with a certificate of authenticity provided. Here is his background:
Born in Metz in 1961 - DNSEP, 1985, HEAR (Haute École des Arts du Rhin), Strasbourg, SARKIS workshop - Taught drawing at the HEAR (Haute École des Arts du Rhin) Public Workshops from 2002 to 2014; Sculpture from 2010 to 2014 - Initiator of the Nideck Giants Sculpture Symposiums since 2003 SOLO EXHIBITIONS 1982 HEAR Annex, Strasbourg 1986 Hill Stables, Niederhaslach 1987 Itinerary, Vandoeuvre 1989 28 Pieces, Molsheim 1990 Sculptures, Park and Library, Obernai 1991

Dealer

MUSE

Art et décoration objets anciens

Mobile : 0638811732

Rosheim 67560

Transit Gallery, Strasbourg 1992 The Park Venue
with M. Sternjacob & A. Bourinet, Saint
Honoré-les-Bains 1993 Graphigro, Strasbourg
1994 Le Faubourg Gallery, Strasbourg Finnegan's
Gallery, Strasbourg 1996 Arp'Resst, Aubette
1928 with M. Klein, Strasbourg 1998 Château
Gallery, Môtiers, Switzerland 1999 Hellweg
Gallery with S. Weber, Ludenscheid, Germany
2002 Sculptures with G. Starck, La Laiterie,
Strasbourg 2006 Bartholdi High School Library
with J. Kitzbihler, Colmar 2017 The Courtyard,
11 pieces, aluminum, metal and automotive paint,
Würth Museum Park, Erstein 2018 LOTEL,
Oberhaslach Hôtel des XV, Strasbourg La
Pyramide, Oberhaslach GROUP EXHIBITIONS
1982 Adeas Gallery, Strasbourg 1983 J. & J.
Donguy Gallery, Paris 1984 Grands & jeunes
d'aujourd'hui (Great & Young Today) with G.
Fromanger, Grand Palais, Paris 1985 Neues
(New) The artist's words: "I experiment with
volume and develop my personal research 'from
drawing to sculpture, from sculpture to drawing.'
I approach volume by questioning techniques and
materials, by focusing on an idea, a concept, or a
search for spontaneity. My intention is to break
free from the monolith by replacing Working
with mass, through the manipulation of lines of
force, transparencies, and voids, brings me closer
and closer to drawing in space.