



Attributed To Jean-françois Marie Bellier (1745-1836) "portrait Of A Pianist"



8 800 EUR

Signature : Attribué à Jean-François Marie Bellier (1745-1836)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Description

French School, 18th-19th century. 19th-century frame, gilt. Oil on oval canvas. Visible area: H. 80 x W. 64.5 cm. Framed: H. 93.5 x W. 77 cm. Jean-François Marie Bellier (1745-1836), portrait and landscape painter, received royal commissions under the Ancien Régime: he was the painter to Queen Marie Antoinette, and he completed the paintings for the carriage used by Louis XVI on the day of his coronation. He worked on the ceilings of the Louvre with Barthélémy. Formal portraits signed by him can be found from the Directory and Empire periods. On the stretcher, in ink: "Berthier, Commissioner General...at the station...Dory commune...remaining office" and "fragile".

Dealer

Galerie Pellat de Villedon

French furnitures of the 17th & 18th centuries

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