



Giuseppe Gheduzzi, "gray Day In Venice," Oil On Canvas, Signed, Early 1900s

2 400 EUR



Signature : Giuseppe Gheduzzi

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Giuseppe Gheduzzi, "Gray Day in Venice," oil on canvas, signed, Early 1900s. Giuseppe Gheduzzi Gray Day in Venice. Oil on canvas, signed lower left; signature and title of the work on the back. Venetian view depicting a large square dominated by a monumental bridge animated by numerous figures in transit. The balanced and well-structured composition leads the eye along the central axis of the bridge, emphasized by the obelisk and the perspective balustrades, while the lagoon architecture is outlined in the background with sobriety and precision. The scene is pervaded by a subdued light, consistent with the title of the work, which contributes to creating a suspended, everyday atmosphere. The tones are delicate and harmonized in a range of grays, beiges, and light

Dealer

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greens, enlivened by the discreet presence of the figures, rendered with quick but effective brushstrokes. This work is representative of the artist's mature production and can be classified as landscape and genre painting from the late 19th and early 20th centuries. Dimensions: Canvas 51 × 71 cm Frame 78.5 × 93 cm