



## Lithograph By Henri Rivière: The Pont Des Saints-pères And The Louvre



520 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 90 cm

Height : 64 cm

### Description

This lithograph on China paper, "Parisian Landscapes - The Pont des Saints-Pères and the Louvre," is signed Henri Rivière and bears a red stamp in the lower right corner. We note some small stains, creases, and minor tears in the margins. The lithograph itself shows traces of creases and small stains. The colors are perfect; once framed, these imperfections will be barely visible. We have taken numerous photos of the flaws so you can assess the condition. Sold as presented. Henri Rivière (1864-1951) was a French painter, engraver, and illustrator. He began his career with drawing, then moved on to intaglio engraving, specifically etching, in 1882. Simultaneously, in 1886, he embarked on a career as a director and set designer, creating shadow puppet theater at the Chat Noir cabaret,

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enhancing these shows with highly innovative, colorful sets. He then devoted himself exclusively to painting and engraving, establishing himself in the history of etching, printmaking, wood engraving, lithography, and watercolor (he painted approximately a thousand watercolors).

Our numerous photos allow you to appreciate the quality of this lithograph. For condition details, please examine the photos carefully. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 64 cm Width: 90 cm Artwork Height: 52.5 cm Width: 82 cm

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