



Jean Schwartz For 1925 Art Deco Exposition Museum Piece. Bacchus Gong

5 500 EUR



Description

Historical Masterpiece: Gong for the 1925 International Paris Art Deco Exhibition
Design by Jean Schwartz | Executed by Schwartz-Hautmont
A major historical piece of French Art Deco, this wrought iron and copper gong is a rare work by Jean Schwartz, created for the landmark 1925 International Exhibition. This ensemble features a handcrafted wrought iron frame and a central gong in copper dinanderie. The Stand: Masterful hand-forged ironwork featuring a base decorated with Bacchus and grape clusters, blending classical mythology with modern metalwork. The Gong: A copper disc featuring a typical Art Deco incised geometric pattern.
Exhibition: Featured at the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris, 1925.
Literature: "Mobilier et

Dealer

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Décoration d'Intérieur": The gong is specifically described and photographed in the February 1925 issue of this renowned magazine. The article details the exhibition vitrine in which the gong was displayed. Period Documentation: An original 1925 advertisement has been recovered, showing the gong presented within its dedicated vitrine at the exhibition, providing irrefutable proof of its historical placement. Specifications Artist: Jean Schwartz Manufacturer:

Schwartz-Hautmont Origin: France Period: 1925 Materials: Wrought iron and incised copper Condition: Excellent. Note to the collector: It is extremely rare to find an object from this period that combines a renowned designer, a prestigious manufacturer, and irrefutable photographic evidence of its display at the 1925 Exhibition. This is a museum-quality piece.

Biographical Note: Jean Schwartz (1899-1967) Jean Schwartz was a prominent figure in French decorative arts, bridging the gap between traditional craftsmanship and industrial innovation. A student of the legendary master ferronier Émile Robert (alongside Jean Prouvé), Schwartz graduated from the École des Beaux-Arts in Paris in 1926. As a lead designer and later president of Schwartz-Hautmont, he became a key exponent of the "1925 Style," favoring Art Deco geometry over Art Nouveau curves. His work is celebrated for its structural rigor and iconographic elegance, with major commissions ranging from Parisian luxury interiors to monumental projects in North Africa and Mexico.