



Pair Of Miniature Porcelain Virgin And Child Christ In Mother-of-pearl Wood Frames, 19th Century

650 EUR



Period : 19th century

Condition : Bon état

Material : Porcelain

Length : cadre 36 cm x 27 cm

Width : miniature 11 cm x 9 cm

Description

A pair of miniature paintings on porcelain depicting the Madonna and Child (after Raphael's painting with the Madonna holding the Infant Jesus, as well as Christ with the Crown of Thorns), in Indo-Portuguese carved ironwood frames with mother-of-pearl inlays, richly decorated with vegetal arabesques, fish, and small flowers, dating from the 19th century. These miniatures and their frames are in good overall condition. Note: some damage to the corners of the frames, some missing mother-of-pearl (especially on the frame with Christ), and signs of age; see photos (red arrows). Raphael's Madonna and Child, also known as the Madonna della Sedia, is a religious painting exhibited at the Pitti Palace in Florence. Painted in 1513-1514 in Rome, documented in 1589, and in the Pitti

Dealer

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Palace since the 18th century, it was taken to Paris by Napoleonic troops in 1799 and returned to The city of Florence in 1815. Dimensions: Frame 36 cm x 27 cm, Miniature 11 cm x 9 cm. D30 222. All photos are available at: www.antiques-delaval.com