



Statuettes Representing The Allegory Of The Four Seasons, 18th Century

2 400 EUR



Period : 18th century

Condition : Quelques manques

Width : 13 cm

Height : 32 cm

Depth : 8 cm

Description

Our four figures, sculpted in polychrome linden wood, represent the allegory of the four seasons.

Each allegory is embodied by a young woman dressed in a draped gown, belted under the bust to accentuate the grace of her figure.

They are accompanied by a child playing with the characteristic attribute of their season.

Spring holds a basket of flowers in her right hand. The abundance of blossoms underscores the rebirth of plants in this

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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season, the most
fertile of the year.

Summer

holds a sheaf of wheat, a symbol of peace,
abundance, and wealth.

Autumn

leans on a grapevine laden with large bunches of
grapes, thus
referencing the harvest season and the bounty of
the crop.

Winter

is symbolized by a hooded child, her hands
warmly covered in a muff.

These four statuettes are a charming testament to
the skill of
sculptors in eastern France during the 18th
century.

Dimensions:

H. 32 cm x W. 13 cm x D. 8 cm

France

Polychrome

limewood

18th

century

Some

losses (hand of Summer and cherub of Autumn)