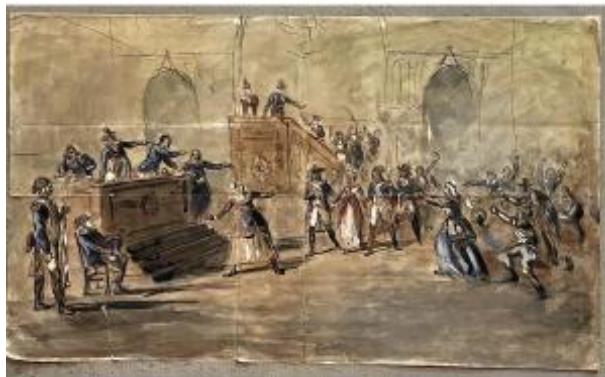




On July 16, 1793, The Trial Of Charlotte Corday For The Assassination Of Paul Marat (drawing)

750 EUR



Period : 18th century

Condition : En l'etat

Material : Gouache

Length : 54

Height : 32

Description

This large study appears to have been created on the spot, drawn in ink, watercolor, and gouache during the trial of Charlotte Corday on July 16, 1793, by a vibrant hand that recounts: On July 13, 1793, 24-year-old Charlotte Corday assassinated Marat in his bath. Explaining at her trial that she had wanted to "save her country," she was guillotined four days later, becoming a famous figure of the revolutionary period. Charlotte Corday: yesterday unknown, this name was on everyone's lips on July 16, 1793. It was on this day that the young woman, whose real name was Marie-Anne Charlotte de Corday d'Amont, was to be tried by the Revolutionary Tribunal for having, three days earlier, assassinated in Paris the Montagnard deputy Jean-Paul Marat, director of the republican newspaper *L'Ami du peuple* (The

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Friend of the People). * It is in its current condition (see photo; I am leaving the restoration to a professional and it bears the label of a frame dealer in Paris)** The artwork is glued at the edges to cardboard, and the back of the artwork appears to depict a caricature...*** This is a beautiful historical document; I will send you the dimensions tomorrow. Origin: Northern France