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Tapestry "the Charter Of Burgundy 1469" - Jacquard Manufactory, La Filandière Paris - No. 1636

1 800 EUR



Period : 20th century

Condition : Parfait état

Material : Wool

Width : 194 cm

Height : 130 cm

Depth : 1 cm

Description

This tapestry is a fascinating piece that illustrates a key moment in European history, blending politics, trade, and medieval prestige. Here are the historical details and the scene depicted: The Scene: "The Charter of Burgundy" (1469) The scene takes place in 1469 (as indicated by the date inscribed on the floor near the throne). It likely depicts the confirmation of privileges or the granting of a charter by the Duke of Burgundy to a Flemish or Burgundian city. The Main Figure: On the left, seated on his throne, is almost certainly Charles the Bold (Duke of Burgundy from 1467 to 1477). He is recognizable by his authoritative posture and the style of his court, which at the time was the richest and most sophisticated in Europe. The Action: A messenger or representative of the city (in the

Dealer

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French Tapestry | Rugs & Kilims| Antique - Modern

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center) presents a scroll (a charter). Around them, a crowd of dignitaries, soldiers, and burghers attends the event in a town with typical northern architecture (stepped gables). The setting: The text on the banner in the upper left appears to bear the inscription "Burgondia" (Burgundy). The coat of arms and symbols of ducal power are also visible. The tapestry was produced by the "La Filandière" workshop in Paris. This workshop is renowned for its reproductions of medieval and historical tapestries using the Jacquard loom (a high-precision mechanical weaving technique). Why is this scene important? In 1469, the Duchy of Burgundy was at its height. It controlled not only present-day Burgundy, but also the Netherlands, Belgium, and Luxembourg. This tapestry celebrates the alliance between feudal power and urban liberties (trade), which brought wealth to this region.