PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Kinetics On Aluminum By Christian Morrein



590 EUR

Signature : Christian Morrein

Period : 20th century

Condition : Bon état

Description

Christian Morrein (active in the 1970s) Kinetic Composition Painted panel, circa 1970 This emblematic work of 1970s kinetic and optical art is distinguished by its rhythmic abstract composition, constructed from interlocking geometric shapes and dynamic curved lines. Flat areas of vibrant color--red, blue, green, orange, and black--intertwine in an almost mechanical structure, evoking movement, circulation, and energy. The viewer's gaze is constantly engaged: the forms seem to glide into one another, creating an illusion of movement and visual vibration, characteristic of the artistic explorations of this period. The balance between curves and straight segments gives the whole an impression of continuous, almost hypnotic movement, reinforced by the stark contrast of colors. The

Dealer

La Musardière
Antiquités
Mobile : 0695665390

5 place du champ de foire
Jonzac 17500

work is fully in line with the experiments conducted in Europe during the 1960s and 70s, at the crossroads of Op Art, graphic design, and kinetic art, where the viewer's perception becomes a central element of the composition. About the artist: Christian Morrein is a fine arts graduate and professor of visual arts. He worked with numerous artists, notably Salvador Dalí. Active in the second half of the 20th century, his work falls within the abstract and kinetic movements of his time. Though little documented, he seems to have favored a rigorous artistic approach, based on geometry, color, and visual sensation rather than figuration or narrative. A decorative and radically 1970s work: With its elongated format and strong graphic aesthetic, this piece is typical of modernist interiors of the 1970s. It will naturally find its place in a contemporary space, a vintage interior, or a collection that appreciates geometric abstraction and optical art. A powerful, decorative work firmly rooted in its time, where color and movement engage in a precise dialogue.