



## Anne Gavarni (1922-2014) The Land Of Distant Snows



490 EUR

Signature : ANNE GAVARNI

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 61

Height : 75

Depth : 2,5

### Description

In this oil on canvas, Anne Gavarni (1922-2014) unfolds an imaginary, Nordic-inspired landscape, evoking a vast fjord bordered by snow-covered forests and distant peaks. Small, stylized chalets, scattered at the foot of the mountains, suggest a discreet and poetic human presence, without ever veering into the narrative of a genre scene. On the calm waters of the fjord, light sailboats glide, silent and timeless, reinforcing the idea of travel and transition. The sea, far from being the main subject, acts as a natural link between the different planes of the landscape. The composition is enlivened by birds in warm tones, a recurring motif in the artist's work. Their flight sweeps across the stage like a breath of freedom, bringing movement and contrast to the palette dominated by blues, whites, and silvery grays.

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The whole creates a suspended, dreamlike, and profoundly poetic atmosphere, characteristic of Anne Gavarni's world, where nature, imagination, and reverie converge in a gentle and timeless vision. Biography: Anne Gavarni (1922-2014), born Anne-Marie Suzanne Chevallier-Gavarni, was a French artist from a distinguished artistic lineage. She was the great-granddaughter of the renowned Paul Gavarni (1804-1866), a major 19th-century draftsman, caricaturist, and illustrator, an emblematic figure of Parisian life. Trained in drawing and painting from a very young age, Anne Gavarni developed a distinctive personal style, imbued with poetry, controlled naiveté, and imagination, where nature, the seasons, and dreamlike landscapes occupy a central place. Her work lies at the crossroads of painting, illustration, and decorative arts. From the late 1950s, she began a significant collaboration with Hermès, for which she designed several silk scarves. These creations, now sought after by collectors, testify to her talent as a colorist and her ability to transpose her poetic world into the realm of luxury textiles. She holds a recognized position there as a major designer and creator, fully contributing to the artistic prestige of the house. Anne Gavarni exhibits regularly in Paris, notably in galleries specializing in naive and poetic art. Her work is appreciated today for its freshness, elegance, and its rare connection between easel painting and decorative design. Oil on canvas. Canvas dimensions: 65 × 50 cm. Dimensions with frame: 75 × 61 cm. Frame: antique gilt wood. Signature: signed lower right. Period: mid-20th century.