



The Republican Guard On July 14th



370 EUR

Signature : Ferdinand Flingou

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Ferdinand Flingou (active mid-20th century) July 14th - The Republican Guard Oil on canvas, circa 1950 Framed in a carved and patinated wooden frame This painting, full of life and movement, depicts a popular Bastille Day celebration, vibrant with color and enthusiasm. The Republican Guard, recognizable by its light-colored helmets and solemn formation, marches past a dense, joyful crowd, almost childlike in its depiction. The omnipresent tricolor flags punctuate the composition and give the whole a festive and resolutely French rhythm. The brushwork is free, generous, almost naive, with a vibrant palette dominated by blues, reds, and greens. The figures are rendered in flat planes, without excessive detail, favoring the emotion and energy of the scene over academic precision. This style is

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

reminiscent of certain popular and figurative paintings of the 1950s, halfway between naive art and painting from memory. Regarding the artist, Ferdinand Flingou remains a discreet and little-documented painter, probably from the Charente region or the Southwest of France. No source currently allows us to definitively link him to the 16th or 17th centuries; everything, in both style and subject matter, points instead to a work from the mid-20th century, a period during which many regional artists celebrated republican holidays, community life, and national symbols. He seems to belong to this tradition of artists outside the major official circles, painting for the pleasure of storytelling, of conveying an atmosphere, a popular and fraternal France. A painting of character: Both decorative and narrative, this painting captivates with its freshness, its pictorial directness, and its infectious optimism. It will naturally find its place in an interior that appreciates figurative art, collective memory, and works that tell a story. An engaging and sincere piece that captures the spirit of an era and spontaneously celebrates the French national holiday.