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## Small Table Stamped By Rvlc And Jme



24 000 EUR

Signature : RVLC

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Diameter : 33

Height : 75

### Description

A small Louis XV tripod salon table, stamped RLVC for Roger Vandercruse Lacroix, master craftsman in 1755, veneered in satinwood and amaranth. Topped with a circular breccia marble slab from Aleppo, it is surrounded by a finely chased, openwork, polylobed gallery of gilt bronze. The frieze opens at the front with a drawer, flanked by two simulated drawers and adorned with a thin rosewood border. The uprights are decorated with gilt bronze rosettes and terminate in three legs joined by a circular stretcher. This tripod base features a very characteristic RLVC curve, often called the "double curve." It is distinguished by the gentle curve between the two platforms, followed by a second, counter-curved section ending in elegant, enveloping feet with scrollwork and a finely

### Dealer

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chased foliate motif, crafted in gilt bronze. These feet are connected to the uprights by delicate gilt bronze ridges. A small table with pronounced curves, this high-quality Parisian piece illustrates the craftsmanship of a renowned master, whose work is still very much represented in the high-end 18th-century market today. Louis XV period work, restored for use and maintenance, stamped RVLC and JMER. Roger Vandercruse Lacroix (1728-1799), often referred to by his stamp R.V.L.C., is one of the greatest Parisian cabinetmakers of the 18th century, famous for his refined pieces, combining elegant design, mastery of cabinetmaking, and exceptional quality of gilt bronze mounts. Becoming a master in 1755, he collaborated with the leading merchants of his time and designed furniture for the royal court and the aristocracy, cultivating a transitional aesthetic between Rococo and Neoclassicism. His small tables and secretaries are particularly prized for their delicate proportions, their openwork bronze galleries, their careful marquetry and their original shapes, such as the singular curve of the legs. Pieces signed R.V.L.C. are now featured in prestigious collections, such as those at the Palace of Versailles, the Louvre Museum, the Rothschild Collection at Waddesdon Manor, the Victoria and Albert Museum in London, the Wallace Collection, and many other international museums. For example, the Metropolitan Museum of Art displays this small table with a double-curved base. The Cognacq-Jay Museum also displays a table by RVLC with the same base, and which is also very well represented in the Kjelleberg, 17th-century furniture. This prominent place in museums and major collections testifies to the excellence of this cabinetmaker and his mastery of marquetry, gilt bronze, and the combination of high-quality materials. The R.V.L.C. stamp is not merely a maker's mark, but it also attests to furniture crafted with understated luxury and exceptional quality. A small side table, stamped RVLC, sold for EUR94,350 at Agutte in 2025. Dimensions

:

H

75 cm

x D 33 cm