



Academic Study - Male Batting Model



850 EUR

Signature : Anne Rutten

Period : 20th century

Condition : Bon état

Material : Paper

Width : 53 cm

Height : 83 cm

Description

Academic Study - Male Model with Stick - Anne Rutten - 1922 - Belgium. This study is part of the grand tradition of early 20th-century academic studios, where drawing from a live model formed the basis of artistic training. The choice of a mature model allows for in-depth work on volumes, anatomical structure, and body weight--elements treated here with both rigor and sensitivity. Description: The model, leaning on a stick, is observed with striking realism: well-defined anatomy, firm volumes, and a strong emphasis on shadows and delicate transitions, all testifying to a solid training. The charcoal (or black chalk) execution fully exploits the texture of the paper, visible in the reserved areas and the modeling. The particularly expressive face reveals an attention to the model's psychology as

Dealer

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much as to anatomical structure. A beautiful visual presence, typical of studies intended for mastering the nude: a balance between anatomical rigor and sensitive line. A representative work of classical art training, now sought after for its keen observation and timeless quality. The drawing is signed Anne Rutten (1898-1981), a listed artist whose works appear at auction, here in an academic study revealing a solid mastery of the live model. Presented in a silvered wood frame with a mat (not guaranteed to be original). Please do not hesitate to contact me for any further information or additional photos of the items offered for sale.