



Guignol Puppet Theater In Painted And Gilded Wood - Neoclassical Decor - Late 19th / Early 20th Century



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Painted wood

Width : 36 cm

Height : 70 cm

Description

A charming Guignol puppet theater crafted from carved, painted, and partially gilded wood, featuring neoclassical-inspired architecture with a curved pediment, foliate consoles, and applied medallions. The entablature bears the inscription "GUIGNOL" on a red background framed by gilt decoration. The stage is framed by a braided frieze and a painted valance simulating a theater curtain. The backdrop is adorned with a lithograph depicting an ancient landscape with a classical temple--the Parthenon in Athens--while the lower section features a polychrome printed scene representing characters from the commedia dell'arte in a garden. The Parthenon backdrop is interchangeable, allowing for changes to the stage scenery. The set includes three glove puppets: Guignol in a yellow costume, Gnafron (or Pierrot,

Dealer

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depending on the interpretation), and a devil-headed/grotesque figure. French work, likely handcrafted or semi-industrially produced for children's theater or fairground entertainment. Date 19th - early 20th century (circa 1890-1910). Painted and gilded wood, glued printed elements, carved wooden and fabric puppets. Good overall condition. Wear and minor losses to the polychromy and gilding, normal for a used entertainment item. Puppets show signs of wear. Dimensions: 70 cm high, 36 cm wide. We deliver and ship worldwide. Please contact us for a precise quote.