



Giorgio De Chirico Terracotta Caricature By Giorgio Gabellini



1 200 EUR

Signature : GIORGIO GABELLINI

Period : 20th century

Condition : Très bon état

Material : Terracotta

Width : 17

Height : 35

Depth : 11

Description

GIORGIO GABELLINI - Cesena, 1918 - 1996. Funny, witty, and biting caricature of GIORGIO DE CHIRICO, created in terracotta by GIORGIO GABELLINI in the 1960s. A shy and retiring man, polite and brilliant, Giorgio Gabellini, an amateur artist, owes his artistic fame to his ironic caricatures of figures from the worlds of entertainment, sports, art, and politics. Initially drawn on paper, he began working in terracotta, with increasing success in the 1960s. He was a prominent figure in the most important international exhibitions of caricatures. Gabellini was known worldwide for the unique and expressive power of his inspiration, which he translated into graphic and sculptural forms, with the original and probing flair of a refined humorist and innate psychologist. He was able to

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penetrate the essence of the characters he translated into art. Gabellini's caricatures are not the product of a lifeless and distorted portrait, but are the successful invention of a character captured in the incandescent image of his personality, unfiltered. Caricature thrives on synthesis, immediately hitting the mark, neglecting the nonessential: for this reason, it is judgment, the ability to capture in facial features what is hidden, the heart, the intention, the vanity, what the ancients called animus. The lens of humor serves as a filter for Gabellini's "worldview": "...I'm not mean, but to make a caricature, you have to be excited..." Before the war, he had also frequented Federico Fellini in Rimini, with whom he collaborated on several newspapers and magazines, including "Stampa Sera." From 1968 to 1977, he participated in the "International Humour Salon" in Bordighera, winning the Council of Europe Prize. He worked for the Galleria Narciso in Turin and in 1971 won the first prize "Torre d'Oro" at the "International Biennial of Humor in Art" in Tolentino. In 1973, he won the La Ribalta prize at the "International Graphic Design Exhibition" in Bologna. In 1974, he was invited to prestigious events in Paris and Montreal: the latter's EXPO hosted a solo exhibition of his work in the halls of the "Pavillon International de l'Humor." From 1976, he regularly participated in the Imola National Art Biennial and the Humor Exhibition in West Berlin. In Montreal, in 1980, at the Association of American Cartoonists congress, he was named "Caricaturist of the Year." An important tribute to the artist was the exhibition held in Cesena in 1990, during his lifetime. The exhibition was illustrated by a valuable catalog by Marisa Zattini, with texts by Domenico Montalto, Romano Pieri, and Dionigio Dionigi, among others.

Height of Terracotta Sculpture:
Approximately 30 cm
Height with Wooden Base:
35 cm - Wooden Base: 17 x 11 cm