



## Spelter Sculpture By L.&f. Moreau "golden Book Of Victory"



460 EUR

Signature : Moreau

Period : 19th century

Condition : Bon état

Material : Gilt bronze

Length : 18

Width : 20

Diameter : 18

Height : 53,5

### Description

This elegant sculpture is a French decorative artwork from the late 19th or early 20th century.

Identification of the work: \* Title: Golden Book of Victory. \* Artists: It is signed L. & F. Moreau. These are Louis Auguste Moreau and François Moreau, two members of a famous dynasty of French sculptors (the Moreau family of Dijon), well known for their Belle Époque style works in spelter and bronze. \* Subject: The sculpture represents an allegorical figure holding a book (the "Golden Book") and a laurel wreath, symbolizing triumph and remembrance. \* Material: Spelter (an alloy of white metals) with a bronze-colored patina. This is a very common material for decorative sculptures of this period. \* Marking: The plaque reads "Mille d'Or," meaning that the model (or artists) received a Gold Medal

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at an exhibition (probably a Universal Exhibition in Paris). Value and context: These pieces were very popular in bourgeois interiors around 1900. They were often placed on mantelpieces or side tables. Although produced in several copies, works signed Moreau remain sought after by collectors of 1900/Art Nouveau art objects. Tip: The surface is slightly porous. Avoid cleaning it with harsh chemicals, as this could damage the old patina. Simply dusting with a soft cloth is sufficient.