



Giovan Battista Cremonini (cento, Active 1569-1610), Attributed To



1 900 EUR

Period : 16th century

Condition : A restaurer

Width : 28,7

Height : 38,6

Description

Giovan Battista Cremonini (Cento, active 1569-1610), attributed to Christ Crucified with a View of the City of Rome Oil on copper, 38.6 x 28.7 cm The painting was executed on a thick, antique copper plate and features overpainting in the background. The painting is related to the one by Giovanni Battista Cremonini sold at Bonham's in London on July 2, 2025, lot 7 (Panel, 42 x 26 cm). Giovan Battista Cremonini was the most active painter from Cento before Guercino. He was born to a family originally from Cremona, in the Cento hamlet of Corporeno, and after his first apprenticeship in his father's workshop, he moved to Bologna in 1569, where, having joined the Compagnia dei Pittori, he held important positions. With his very active workshop, he created numerous decorative works, although few

Dealer

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are still visible, and his currently known works on canvas are even rarer.