



Tapestry Serigraphy Jean Picart Le Doux



1 050 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 158

Width : 115

Description

"Jean Picart Le Doux, Homage to Pablo Neruda - Tapestry Serigraphy Signed : Jean Picart Le Doux lower right. French poet, one of the leading figures of the Surrealist movement. Jean Picart Le Doux, France 1902-1982 : He began his career in bookbinding and publishing, then devoted himself to advertising and graphic arts, publishing his first works in 1935. His first tapestry cartoons date from 1943, after winning first prize for theater posters at the Salon de l'Imagerie. Before the war, he worked with Jean Lurçat on a cover design for Harper's Bazaar magazine, who encouraged him to study tapestry. Between 1939 and 1945, he created his first cartoons without any prior knowledge of tapestry techniques. With Jean Lurçat and Marc Saint-Saëns, he founded the Association of Tapestry Cartoon Painters of

Dealer

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Tapestries in 1947. Jean Lurçat was the president and the last two vice-presidents. He was a member of the Board of Directors of the Société Nationale des Beaux-Arts (National Society of Fine Arts) in the Decorative Arts section from 1975 to 1980. Signed on the front, lower right. Reference bibliography : Marthe Belle-Jouffray, Jean Picart Le Doux, Filmed Publications of Art and History, coll. Works of Our Time, 1966. Maurice Bruzeau, Jean Picart le Doux: Walls of Sunlight, Cercle d'Art, 1972. Léon Moussinac, Olivier Pinton, Jean Picart le Doux, Paris, Musée de la Poste, 1980, 56 pp. Size : 158 x 115 cm Condition : Good, with a few light white spots in the black background. *Video available upon request MY COMPLETE GALLERY