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## Large Panel Scene Of Malagasy Life P. Andrianjaka, (madagascar Tananarive Ramanda Ratova..)

3 500 EUR

Signature : ANDRIANJAKA

Period : 20th century

Condition : Parfait état

Material : Solid wood

Length : 178cm

Height : 48cm



### Description

Large Carved Wall Panel - Malagasy Scene, P. Andrianjaka, 1945. Important carved wooden wall panel, signed P. Andrianjaka and dated 1945, depicting a tender and humane scene of Malagasy life. The composition features female and child figures rendered in high relief, evoking motherhood, transmission, and daily life in Madagascar. The modeling is remarkable, with generous volumes and beautiful expressiveness of the bodies. The original dark brown patina highlights the depth of the reliefs and gives the piece a strong decorative presence. Rare piece. Shipping from 50 to 100 euros. Dimensions: 178 × 48 cm. Material: carved wood. Signature and date: P. Andrianjaka, 1945. A very beautiful sculpted work from the mid-20th century, both decorative and ethnographic, ideal for a

### Dealer

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characterful interior. Biography - P. A.

Andrianjaka P. A. Andrianjaka is a Malagasy sculptor active during the first half of the 20th century, mainly in the 1930s to 1950s. He belongs to the generation of local artists who developed narrative figurative sculpture at the crossroads of Malagasy tradition and formal influences introduced during the colonial period. His work is distinguished by carved panels and wooden bas-reliefs, often large in scale, depicting scenes of daily Malagasy life: maternity, childhood, family life, everyday gestures, and moments of rest. These compositions, arranged in horizontal friezes, demonstrate a keen sense of storytelling, a fluid modeling style, and special attention to postures and expressions. The known works of P. A. Andrianjaka are generally signed and dated, sometimes accompanied by a workshop stamp, which attests to a committed production and the status of a craftsman-artist.