



## Pair Of Early 19th-century Engravings



550 EUR

Signature : d'après LORDON

Period : 19th century

Condition : Etat d'usage

Material : Paper

### Description

Pairs of large color engravings from the Restoration period (circa 1820) depicting the bewilderment of Alcybiades and Ulysses being rescued by Princess Nausicaa. These engravings were made after paintings by Pierre Jérôme Lordon. Original frame in stuccoed and gilded wood, decorated with palmettes. A few minor chips to the gilding, but nothing serious. Some signs of wear on the engravings and the passe-partouts. A very decorative piece, and uncommon in this size. Very fresh colors. Used condition, first half of the 19th century (circa 1820). LORDON, Pierre Jérôme (1780-1838), French School. A student of Polytechnique, he served in the artillery and left the army to pursue painting. He was a friend and one of Prud'hon's best students. He exhibited at the Salon between

### Dealer

#### la Galerie

Meubles, sièges, tableaux, objets des 18 au 20e siècle

Tel : (0033) 06 08 60 35 68

17 rue du 11 novembre 1918

Castelmoron-sur-Lot 47260

1806 and 1838. First-class medal in 1808. Some of his works are in museums, churches, and government ministries. Museums: Angers: Hylas Attracted by the Nymphs; Avignon: Tomb of Saint Sébastien de Besançon: Cupid and Psyche of Dijon: Semiramis. Dimensions for each engraving: Sight size: 59 cm x 48 cm; Total: 82 cm x 72 cm