Painting By Olavi Laine



1 600 EUR

Signature : Olavi Laine

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 60 cm

Height : 81 cm

Description

Olavi Laine (Oulu 1922 - 1983 Helsinki) Fir Trees in the Snow, 1950, oil on canvas, 81 x 60 cm; 85.5 x 64.5 cm, signed 'O. Laine' and dated lower left. Of Finnish origin, Olavi Laine studied at the Oulu School of Fine Arts from 1940. He held his first exhibitions in Mikkeli in 1947. In 1952, the artist decided to move with his family to Nice, where he studied at the city's National School of Decorative Arts between 1952 and 1953, and then at the Municipal School of Drawing from 1962 to 1963. The region profoundly influenced Laine, who depicted it in several of his paintings. He also traveled frequently to Sweden and painted landscapes of the fishing port of Lökholmen and the island of Koster. He exhibits regularly at the Anna Bohman Gallery in Stockholm. From 1960

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onwards, he returned periodically to Finland, to his summer residence. A painter deeply attached to the nature of his country, Olavi Laine belongs to the great lineage of Finnish artists who have made landscape a space that is both an expression of identity and a source of spirituality. His work engages in a dialogue with the legacy of Akseli Gallen-Kallela and Pekka Halonen, major figures of the golden age of Finnish painting, whose sensitive and introspective vision of the Nordic world he extends. For Laine, as for his illustrious predecessors, the forest, the low sky, and the snow are never mere decorative motifs. They become territories of memory, conceived as projections of the Finnish soul, poised between ruggedness and contemplation. In this painting, the solitary tree, standing at the center of the scene, acts as a fragile totem, recalling the almost spiritual relationship these painters maintained with nature.