



Étienne Bouillé (1858-1933)

1 600 EUR



Signature : Étienne Bouillé (1858-1933)

Period : 20th century

Condition : Restauré par notre atelier

Material : Oil painting on cardboard

Length : 46

Height : 27,5

Description

Étienne
Bouillé (1858-1933)
Breton Port
oil on
panel, signed lower right

27.5 x 46

cm

44 x 63 cm

French

painter born April 12, 1858, in Burgundy, died
June 5, 1933, in Perros-Guirec.

With family responsibilities, he did not perform
his military service in 1878.

In Paris, he frequented the studios of Jean-Léon
Gérôme and Luigi Loir.

He

Dealer

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discovered Brittany in 1889 and was captivated by its landscapes and light. He settled in Guingamp in 1892, then in Perros-Guirec in 1914. He began taking photographs in 1892, but he "did not engage in a creative process; he did not perceive photography as an art, but more certainly as a working tool. This continued until the 1930s." He traveled throughout Brittany, photographing fishermen, seaweed harvesters, and farmers, and painting with realism.

Étienne

Bouillé was the father of the architect James Bouillé.

Public Collections

Musée des Jacobins (Morlaix);

The Musée

des Beaux-Arts in Brest owns several of his works, including:

Breton

Estuary at Low Tide,

In the Port

of Camaret,