



Oil On Paper By Guido Biasi, 20th Century



1 200 EUR

Signature : Guido Biasi

Period : 20th century

Condition : En l'etat

Material : Oil painting on paper

Width : cm 47 avec paspartou cm 60

Height : cm 37 avec paspartou cm 50

Description

Biography:(Naples 1933 - Paris 1982). He trained at the Academy of Fine Arts in Naples under the direction of Emilio Notte. In Naples, at a very young age, he was exposed to the local avant-garde movement, which at the time was close to the positions of Milanese Nuclear Painting. It was through this that Biasi came into direct contact with the Lombard group formed around Enrico Baj and, in 1957, he drafted the Manifesto for Organic Painting and the Manifesto of Albisola Marina together with Mario Colucci, Piero Manzoni, Ettore Sordini, and Angelo Verga. In 1958, he helped found Gruppo 58 with Luca (Luigi Castellano), Lucio Del Pezzo, Bruno Di Bello, and Sergio Fergola, and began collaborating with "Documento Sud," a Neapolitan avant-garde magazine directed by

Dealer

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Luca himself. In the 1960s, he moved to Paris, while continuing to maintain close ties with Italy, particularly Naples and Milan. During these years, he participated in the activities of the Phases group, collaborating with the magazine of the same name, and wrote for the Belgian magazine "Edda." He exhibited in numerous prestigious group shows, such as Surrealist Intrusion in the Enchanters' Domain, curated in New York by André Breton and Marcel Duchamp in 1960, while holding solo exhibitions throughout Europe (Basel, Frankfurt, Hamburg, Cologne, London, Paris, Brussels, Amsterdam, Stockholm, Grenoble, Malmö). In 1972, he participated in the Venice Biennale and was also invited to exhibit at the Rome Quadrennial. That same year, he was invited to the São Paulo International Biennial. His art has been studied by critics such as Barilli (Bologna, Galleria De' Foscherari arte contemporanea, 1966; Le museologie di Guido Biasi, Milan, Galleria Blu, 1977), Crispolti (Turin, Galleria il Punto, 1963), Fagone (Milan, Galleria Blu, 1974; Brescia, Galleria San Michele, 1975), and Varga (Milan, Studio Palazzoli, 1975). With Edoardo Sanguineti, he wrote the poetic text Restaurazione e rivoluzione, included in the catalogue of the artist's first solo exhibition (Naples, Galleria Il Centro 1964). In several essays on twentieth-century painting, Sanguineti himself has attributed considerable importance to Guido Biasi's work.