



Virgilio Guidi - St. Mark's Basin In Venice 1958 -

4 500 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 95

Height : 75

Description

Oil on canvas, signed on the verso by Virgilio Guidi and dated 1958. It depicts a rarefied and poetic vision of the "Bacino di San Marco" in Venice. The painting stands out for its extraordinary ability to evoke suspended and silent atmospheres, typical of the artist's metaphysical painting and lyrical poetics. In the foreground, a dark triangle, likely the prow of a gondola or boat, guides the viewer's eye toward the horizon. The curved perspective of the waterfront amplifies the feeling of quiet and contemplation. The style is recognizable by its soft, nuanced color palette, with a predominance of pastel shades and watery greens. The simplified, almost abstract forms--such as the trees on the left and the distant silhouettes of buildings and islands on the right--create a sense

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of still, meditative depth. The work is accompanied by an archive at the "Archivio Storico Artisti Veneti" under the number 6/2026/n. The work is presented in a period carved wooden frame, with its original patina that enhances its authenticity. Approximately 50 x 70 cm 75 x 95 cm including frame

Notes on the artist: Virgilio Guidi (Rome 1891-Venice 1984) was one of the most important Italian painters of the 20th century, a protagonist of the Novecento Italiano movement, of lyrical realism, and of a personal exploration of figuration and abstraction. His works are present in numerous Italian and international museums. During his 93 years, Virgilio Guidi participated in countless national and international exhibitions, receiving numerous awards. Among the most prestigious are: Venice Biennale: 1920, 1922, 1924, 1928, 1932, 1936, 1940 (personal room), 1948, 1954 (personal room), 1964 (personal room) Rome Quadrennial: 1931, 1935