



## Antique Japanese Okimono - Boxwood Carving Of A Fisherman With Ivory Teeth - Edo/meiji 19th Ce



199 EUR

Period : 19th century

Condition : Bon état

Height : 18 cm

### Description

Antique Japanese okimono in boxwood with ivory teeth, depicting a fisherman holding a fish, dating from the late 19th century (Edo/early Meiji period). A fine Japanese wood carving of excellent quality, with a uniform antique patina. A decorative and collectible piece. Height: 18 cm - Weight: 155 g. Made of fine boxwood (tsuge). A fish is attached to the fisherman's hand by a thin cord passing through its mouth. A sculpture in the round, with a lively and narrative composition, typical of late 19th-century Japanese production. The joyful, expressive, and well-defined face, as well as the treatment of the drapery, demonstrate a good mastery of volume and movement. The wide-open, laughing mouth reveals added ivory teeth on both jaws, enhancing the expressiveness of the face. The whole piece

### Dealer

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has a warm and even antique patina, consistent with a dense, fine wood, most likely boxwood, a material traditionally used for quality okimono and netsuke. The sculpture has two small, old imperfections, visible only upon close examination: \*a break at the front of the topknot; \*and a break of approximately 1 cm on the cord connecting the fisherman's hand to the fish's mouth. This is an authentic, expressive, and well-made okimono, representative of Japanese sculpture from the late Edo/early Meiji period. The 16 photos show the sculpture from all angles. These photos, therefore, form an integral part of the description. Observe them carefully.