



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François Simon 1818-1896...large Landscape With Sheep & Ram Resting In A Pairing

900 EUR



Signature : François Simon (1818-1896)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 57 cm

Width : 37 cm

Description

A large and beautiful 19th-century painting executed in the pure style of the Barbizon School animal painters, depicting a rural landscape with a ram and sheep in a meadow. The work is signed by the painter François Simon (1818-1896), an excellent artist born in Marseille, to whom the Bénézit dictionary dedicates a chapter. He was a student of the renowned Émile Loubon and debuted at the Salon of 1853. In 1855, he participated in the Universal Exhibition. His works are held in several museums, including those in Pontoise, Saint-Étienne, and Strasbourg. Note: he is the kind of artist whose work can be collected "without breaking the bank," as his paintings have remained affordable compared to those of artists of his generation, such as Gustave Courbet (1819-1877), Théodore Rousseau

Dealer

Art-estim

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(1812-1867), and Jean-François Millet
(1814-1875), to name a few. than the most
famous... Values & Auctions: the auction record
for a painting by "François Simon" is EUR7,500
(Aguttes 2004): apart from this record, the prices
of his paintings vary according to their size and
quality, but also according to current demand:
among his results in recent years, there are about
twenty auctions between EUR500 and EUR3,800
/ Source Art-Price Canvas: 57 cm x 37 cm
Antique frame (as is): 75 cm x 55 cm - ask me for
other photos if needed -