



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting Of The Trèves Cunault Tower Near Saumur By Charles Tranchand, Dated 1936, Maine-et-loire



230 EUR

Signature : Charles Tranchand (1884-1955)

Period : 20th century

Condition : Bon état

Length : 42

Width : 33,5

Description

Oil on cardboard dated 1936 depicting the tower of Trèves, located in Trèves-Cunault, Maine-et-Loire, about ten kilometers from Saumur. This painting comes from a regional estate; two other works by Charles Tranchand, Georges Tranchand, and Alfred Chagniot are also for sale. Good condition, signed lower right Ch. Tranchand* and dated 1936, with the location Trèves indicated in the lower left. The frame is original but needs restoration. Label on the back from the Bruel-Légal house in Angers. Delivery possible via Chronopost: France EUR20Europe EUR40Others EUR70.* Charles Tranchand was born on August 9, 1884, in Angers. A student of Fernand Lutscher (1843-1923), he then trained in the studio of Fernand Cormon (1845-1924) in Paris, and at the École Nationale des Beaux-Arts,

Dealer

A Brocantique

Antique dealer, Asian and world antiquities

Tel : 0297253637

Mobile : 0664293786

19 rue de la motte

Pontivy 56300

which allowed him to discover the Impressionists, as well as Van Gogh and Gauguin. Returning to his native Anjou, he became friends with the artistic community of Angers: Berjole, Georges Gobo, Louis-Charles Morin, Adrien Recouvreur, Willy Landelle. He was already the painter of old Angers, capturing all the picturesque details of the old streets and monuments, rendering them with vigorous engraving strokes. In 1923, Charles Tranchand joined the Guild of Angers Artists, formed around André Bruel. He was one of the favorite artists of the Hirvyl advertising agency. He also worked for the Tourist Office and illustrated many works by writers from Angers: René Bazin's **Paysages et pays d'Anjou** (1926), Mathilde Alanic's **Vieilles rues, vieux logis, la Cité** (1931), Marc Leclerc's **Angers. Promenade autour d'une cathédrale** (1944), and **À Angers après la tourmente** by Canon Civrays (1945). Towards the end of his life, in 1944, he was finally appointed professor of painting at the School of Fine Arts and inaugurated, in the spring of 1953, the first engraving course created at the school. His son Georges Tranchand (1913-2003) was also an important artist from Angers.