



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Painting Of Fishing Boats At Le Pouliguen In 1925 By Charles Tranchand (1884-1955)



270 EUR

Signature : Charles Tranchand (1884-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 26,5

Width : 31,5

### Description

Small oil on cardboard dated 1925 depicting sailing fishing boats in the port of Le Pouliguen, near La Baule in Loire-Atlantique. This painting comes from a regional estate; two other works by Charles Tranchand, Georges Tranchand, and Alfred Chagniot are also for sale. Good condition, framed under glass, signed lower right Ch.

Tranchand. \*Shipping available via Chronopost: France EUR20Europe EUR40Others EUR70.\*

Charles Tranchand was born on August 9, 1884, in Angers. A student of Fernand Lutscher (1843-1923), he then trained in the studio of Fernand Cormon (1845-1924) in Paris, and at the École Nationale des Beaux-Arts, which allowed him to discover the Impressionists, as well as Van Gogh and Gauguin. Returning to his native Anjou, he became friends with the local artistic

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community: Berjole, Georges Gobo, Louis-Charles Morin, Adrien Recouvreur, Willy Landelle. He was already the painter of old Angers, capturing all the picturesque details of the old streets and monuments, rendering them with vigorous engraving strokes. In 1923, Charles Tranchand joined the Guild of Angers Artists, formed around André Bruel. He was one of the favorite artists of the Hirvyl advertising agency. He also worked for the Tourist Office and illustrated many works by writers from Angers: Landscapes and Countryside of Anjou by René Bazin (1926), Old Streets, Old Dwellings, the City by Mathilde Alanic (1931), Angers: A Walk Around a Cathedral by Marc Leclerc (1944), and Angers After the Turmoil by Canon Civrays (1945). Towards the end of his life, in 1944, he was finally appointed professor of painting at the School of Fine Arts and inaugurated, in the spring of 1953, the first engraving course created at the school. His son Georges Tranchand (1913-2003) was also an important artist from Angers.