



Small Painting Of An Alley In Old Angers By Charles Tranchand (1884-1955)



230 EUR

Signature : Charles Tranchand (1884-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 16

Width : 22,5

Description

Small oil on cardboard from the 1920s-1930s depicting a street or alley in old Angers (according to the former owners). This painting comes from a regional estate; two other works by Charles Tranchand, Georges Tranchand, and Alfred Chagniot are also for sale. The alley needs to be identified, which I think should be easy enough for someone from Angers with a passion for local history. Good condition, signed lower right Ch. Tranchand*Shipping available via Chronopost: France EUR20Europe EUR40Others EUR70*Charles Tranchand was born on August 9, 1884, in Angers. A student of Fernand Lutscher (1843-1923), he then trained in the studio of Fernand Cormon (1845-1924) in Paris, and at the École Nationale des Beaux-Arts, which allowed him to discover the Impressionists, as

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well as Van Gogh and Gauguin. Returning to his native Anjou, he became friends with the local artistic community: Berjole, Georges Gobo, Louis-Charles Morin, Adrien Recouvreur, and Willy Landelle. He was already known as the painter of old Angers, capturing all the picturesque details of the old streets and monuments, rendering them with vigorous, engraving-like strokes. In 1923, Charles Tranchand joined the Guild of Angers Artists, formed around André Bruel. He was one of the favorite artists of the Hirvyl advertising agency. He also worked for the Tourist Office and illustrated many works by writers from Angers: René Bazin's **Paysages et pays d'Anjou** (1926), Mathilde Alanic's **Vieilles rues, vieux logis, la Cité** (1931), Marc Leclerc's **Angers. Promenade autour d'une cathédrale** (1944), and **À Angers après la tourmente** by Canon Civrays (1945). Towards the end of his life, in 1944, he was finally appointed professor of painting at the School of Fine Arts and, in the spring of 1953, inaugurated the school's first engraving course. His son, Georges Tranchand (1913-2003), was also an important artist from Angers.