Engraving 'the Quail Fight' By Antoine Rochegrosse, Neoclassical Style, 19th Century



120 EUR

Signature : Georges-Antoine Rochegrosse

Period : 19th century

Condition : Bon état

Material : Paper

Width : 48.5 cm

Height : 34 cm

Depth : 2 cm

Description

Engraving 'The Quail Fight' by Antoine Rochegrosse, Neoclassical style, 19th century. A leap back in time, where cruelty is entertainment. Engraving by the French painter and illustrator Georges-Antoine Rochegrosse (1859-1938), this Neoclassical work is inspired by Ancient Rome. Based on the artist's original painting 'The Quail Fight,' it evokes the cruelty of life in Ancient Rome. Although the wealth of this family is demonstrated by the surroundings, decor, and clothing, it is the customs of "savages" that are depicted. The youngest children find amusement, a diversion from the brutality; the teenage girls and young women are more shocked, while the women are passive, probably accustomed to the concept of life and the harshness of death. Most likely a lesson rather than amusement, this can be

Dealer

l'Antochine

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interpreted as the elders' desire to teach the youth the concepts of life and death, that actions, however harsh, have consequences. Framed in a giltwood frame and protected by glass, this engraving will be perfect on the wall of a collector or lover of 19th-century neoclassical art. Fast & careful shipping to France, Europe & Worldwide. Dimensions -> Height: 34 cm -> Width: 48.5 cm -> Depth: 2 cm -> Weight: 1.4 kg -> Condition : Very good overall condition, slight wear to the frame's patina.