



## Bronze Cast - Nude Woman - Ariadne Abandoned By Theseus - Aimé Millet - Napoleon III

850 EUR



Signature : Aimé Millet

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Height : 28.5cm

### Description

Ariadne Abandoned, Aimé Millet (1819-1891),  
Bronze with brown patina, 19th century, 28.5 cm,  
Signed on the right side. Beautiful nuanced  
brown patina. Traces of age and old  
imperfections visible in photos. This bronze  
sculpture depicts Ariadne Abandoned, a  
mythological subject treated with great sensitivity  
by Aimé Millet, a major figure in 19th-century  
French sculpture. Ariadne is represented at the  
poignant moment of her awakening on the island  
of Naxos, discovering the abandonment of  
Theseus, whom she had saved by enabling him to  
triumph over the Minotaur. Isolated and left to  
her own devices, she embodies betrayal, silent  
grief, and wounded dignity, offering a profoundly  
human and emotional interpretation of this  
famous mythological episode. The artist favored

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inner expression and the nobility of modeling, characteristics of the Romantic and academic aesthetics of the 19th century. Aimé Millet, a student of David d'Angers, won the Prix de Rome in 1840, a pivotal moment in his career. He subsequently distinguished himself through important public commissions, notably Apollo, Poetry, and Music, which crowned the Opéra Garnier in Paris. A professor at the École des Arts Décoratifs from 1870, he played a major role in the artistic training of the late 19th century.

Among his students were artists who became essential figures, such as Louis Majorelle, future master of Art Nouveau, François Pompon, the renowned animal sculptor, as well as Lucien Pallez and John Walz, testifying to Millet's lasting influence on several generations. An elegant and expressive body of work, emblematic of the 19th-century taste for mythological subjects and museum-quality sculpture.