



Tapestry Signed From The Rambouillet Workshop, The King Carried - Indian Tapestry - No. 1632



4 500 EUR

Signature : D'après Albert Eckhout

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 237 cm

Height : 218 cm

Depth : 1 cm

Description

Tapestry "The King Carried" - Indian Tapestry Series
A superb 20th-century decorative tapestry from the Rambouillet workshop (printed reproduction), entitled "The King Carried," from the famous Indian Tapestry Series, an emblematic series produced by the Beauvais manufactory in the 18th century, reflecting the exotic taste so popular during the reign of Louis XV. This piece is an art edition produced in the 20th century by the Rambouillet Tapestry Workshop based on an original cartoon by Albert Eckhout, now held by the Mobilier National (National Furniture Collection). Eckhout designed the figures and vegetation, while Post focused on the landscapes. Upon their return to Europe, the Count of Nassau-Siegen commissioned cartoons for a series of tapestries, completed before 1652. Some

Dealer

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were presented to Frederick William and the Count himself, and then thirty-four paintings and eight cartoons were presented to Louis XIV in 1679. The Gobelins produced several tapestries, reworked by different artists to create an exotic effect. The Grandes Indes series was woven eight times between 1687 and 1730, using both high-warp and low-warp techniques, for royal and private commissions. The tapestry in this lot, probably woven between 1718 and 1725 by Jean Lefebvre the Younger, was given to M. Bouret in 1769 by Louis XV.