



Study Of A Female Nude In Graphite, 51.5 X 33 Cm, French School, Early 20th Century



200 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 33 cm

Height : 51.5 cm

Depth : 1.5 cm

Description

Female Nude Study with Graphite 51.5x33 cm
French School early 20thThe great mystery of human anatomy at the end of graphite.Creation of an artist during his artistic beginnings in human forms & anatomy, this nude symbolizes an eternal renewal in the history of art: learning the basics of art by putting into practice the female anatomy, naked.Object of fascination like taboos, the human body, particularly feminine, is of a fascinating complex beauty. Whether it is the arts, the scientific or spiritual side, the body is such a singular and determining thing. We all have our shapes, templates & different morphology, conquering our body and the one we see is one of the steps to take to become a master in your art. This study of a female nude evokes all that, with the simple line of a graphite pencil on the

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

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La Ferté-Saint-Aubin 45240

drawing. The subject of this model was a woman, clearly standing with her back to the artist, she seems to be lying on her right side. In reality she is perfectly standing, her right arm protecting her face, either from boredom or sleep. The grace of the body is forever immortalized on this paper, in a wooden frame and a showcase to protect it. Perfect for young artists in search of conquering the human anatomy or lovers of female nudes, don't hesitate! Adopt this study of the nude dating from the early twentieth century. Fast & neat shipping in France, Europe & worldwide. Dimensions -> Height x width x Total depth: 51.5 x 33 x 1.5 cm -> Height x width of the drawing: 33.5 x 17 cm -> Weight: 1.3 kg