



Sebastiano Conca - "madonna Del Rosario" On A Rare Carved And Glass-inlaid Frame.



13 000 EUR

Signature : Attr.le a Sebastiano Conca (Gaeta 1680-1764)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 50 - 72

Height : 65 - 88

Description

An exceptional "Madonna of the Rosary" in the presence of Saints Dominic and Rosa da Viterbo, attributed to the painter and master from Gaeta, Sebastiano Conca (1680-1764). His name is inscribed on the frame, likely as 18th-century inventory information, which, given the painting's style and quality, we can deem reliable. Conca executed numerous versions of the "Madonna of the Rosary" for ecclesiastical institutions in Rome and Lazio. Its iconography was enormously successful during the first half of the 18th century, making it possible to draw stylistic and qualitative comparisons with other known "Madonnas of the Rosary." One we can certainly point to is the one in the Capodimonte collection in Naples, dated to 1732. Given its non-monumental dimensions, it was also intended

Dealer

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for private devotion. In this work we can see a similar use of chromatic material with light and bright tones, and also the same airy atmosphere due to the architectural setting of the background with monumental fluted columns, from which fluttering drapes in turquoise colours branch out. The frame surrounding the painting deserves a special mention given its extraordinary quality and rarity. It is finely carved and inlaid with painted glass tiles. This work, demonstrating remarkable artisanal and artistic skill, is well-known in Rome at the end of the 17th century and was carried out by carvers belonging to the school of Gian Lorenzo Bernini. The canvas measures 50cm x 65cm; the external dimensions of the frame are 72cm x 88cm. The painting is on view at our gallery in Foligno, Piazza Ettore Giacomini, 42. Discover this and other selected works at www.antichitabompadre.com