



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Emile-eugène Fauconnier 1857-1938 Concert, Evening Effect, Large Painting, 1894 Music, Violin



12 000 EUR

Signature : Emile-Eugène FAUCONNIER

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 166 cm (179.5 cm avec le cadre)

Height : 191 cm (203.5 cm avec le cadre)

Description

Emile-Eugène FAUCONNIER 1857-1938 The Family Concert, Evening Effect (original title: "Romance sans paroles; effet du soir") Painting, oil on canvas Signed and dated 1894 lower right Painting: 166 x 191 cm Beautiful Degas oak frame: 179.5 x 203.5 cm (note: very large format) Very good condition, minor discreet restoration (see reverse) On the reverse, a white label from Italian customs in Ventimiglia Provenance: exhibited in 1894 at the Salon des Artistes Français (Paris) under number 718. Note: Romances sans Paroles is a collection of poetry published by Verlaine in 1874, stemming from his love affair with Arthur Rimbaud. Verlaine borrowed the title from Mendelssohn (short pieces for piano published between 1830 and 1845). Drawing on this artistic

Dealer

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lineage, Claude Debussy found inspiration in Verlaine's poetry. Between 1885 and 1887, he wrote "Ariettes oubliées" (Forgotten Arias), a collection of six pieces for piano and voice based on Verlaine's poems. In our painting, there is a pianist and a violinist. Yet neither Mendelssohn nor Debussy wrote "Romances sans paroles" (Songs without words) for piano and violin. Should we expect a different kind of music? In any case, the atmosphere is one of dreams, poetry, and the gentleness of evening.