



## Silkscreen Print Of Marilyn Monroe After Andy Warhol, Circa 1970



550 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 90

Height : 90

Depth : 1

### Description

A silkscreen print depicting the iconic portrait of Marilyn Monroe, based on the work of Andy Warhol and characteristic of his exploration of celebrity figures in the late 1960s and early 1970s. The image is constructed by layering areas of bold colors--acid green, bright yellow, red, and pink--combined with a visible mechanical halftone pattern. The facial details are intentionally fragmented, with areas of saturation, misalignment, and irregular texture, hallmarks of Warhol's silkscreen printing technique. The flat areas of color exhibit variations in inking and textural effects, particularly visible in the hair and facial contours, confirming a printing process involving multiple screens. This work belongs to the series of Marilyn Monroe portraits that have become emblematic of American Pop Art, in

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Mobile : 0613154119

20 rue Marcel Dutartre

Villeurbanne 69100

which Warhol questions the reproducibility of the image, mass culture, and the media's construction of icons. The work is presented framed under glass. Technique: silkscreen on paper. Edition: Sunday B Morning, circa 1970.