



The Coronation Of Flora After Antoine-françois Callet (1741-1823). Our Painting Represents

2 900 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 100 cm

Height : 72 cm

Description

The Coronation of Flora after Antoine-François Callet (1741-1823). Our painting depicts the seasonal triumph of Flora, goddess of flowers and spring, as she arrives on Earth in the beautiful season, inspired by Book IV of Ovid's *Fasti*. Our canvas reproduces the composition of a preparatory sketch for a painting that was never executed, as noted by Marc Sandoz. This sketch nevertheless presents profound similarities with the *Allegory of Spring* painted by Callet as his reception piece for the Royal Academy, entitled "Spring," which can be admired in a ceiling compartment of the Apollo Gallery. According to this theory, the triumph of Flora would thus be an initial idea for the reception piece he presented in 1781. A copy of this preparatory sketch is held in the Louvre's collections. French School, circa

Dealer

Antiquités Lardanchet

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1800. Oil on canvas. Dimensions: Width 100 cm,
Height 72 cm