



Cusco School (19th Century) - The Archangel Saint Michael, Captain Of The Heavenly Militia



1 400 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Oil and gold pigments on canvas. Mounted on panel. This Saint Michael the Archangel, a jewel of the Peruvian school, is depicted as a celestial warrior, where European dogma blends with the Andean worldview in an explosion of gold and faith. Clad not in conventional armor, but in the sumptuous garments of an arquebusier angel, his figure shines brightly thanks to the brocade technique, which covers his tunic with a dense network of gold filigree evoking both divine light and Inca solar worship. At his feet, the devil is vanquished not only by the sword, but also by the authority of a being who embodies syncretism: a winged guardian who protects the cosmic order with courtly elegance and a gaze of imperturbable serenity. The wings spread like fans of exotic feathers and the vibrant color palette, dominated

Dealer

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by a deep vermilion and an intense blue,
transform the scene into an icon of cultural
resistance, where Christian sacredness blends
with the majesty and symbolism of the Andes.-
Image dimensions without frame: 38 x 60 cm / 80
x 101 cm with a custom-made mahogany and
gilded wood frame.