



Diego Quispe Tito (1611-1681), Follower Of Saint Clare Of Assisi



2 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

- Oil and gold pigments applied (brocadeado) on canvas. Antique lined canvas. - This magnificent representation of Saint Clare, a jewel of the Cuzco school, is an exceptional example of Andean artistic syncretism, where European devotion is adorned with local decorative opulence. The work is distinguished by its great technical mastery, characterized by the abundance of gold brocade and stucco that envelop the Franciscan habit, transforming the austerity of the fabric into a surface vibrant with light and relief that negates depth in favor of a sacred two-dimensionality. The composition, opening onto a bucolic and detailed landscape, reveals a direct lineage with the models of 16th-century Flemish prints, whose engravings circulated widely in the Viceroyalty of Peru,

Dealer

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serving as a formal framework for indigenous masters. Due to its chromatic refinement and its unique interpretation of naturalistic elements, the work is confidently attributed to a follower of Diego Quispe Tito. This prince of Andean painters bequeathed a visual language where the elegance of the figures and the meticulous detail of the backgrounds merge into a unique spiritual expression, making this work a brilliant example of the maturity of the Cuzco Baroque. - Image dimensions without frame: 28 x 38.5 cm / 34.5 x 45 cm with an exclusive custom-made antique frame.