



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tiziano Vecellio (1488-1576), Follower Of - La Veneziana



8 800 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Old Sotheby's label on the reverse. Photographs taken under ultraviolet light are included to confirm the painting's excellent condition. This magnificent painting, depicting a noblewoman, is an exceptional work executed around 1580 by a talented follower of Titian. The technical quality of the work is remarkable, particularly in the meticulous attention to detail of the sumptuous gown: from the delicate transparency of the veiled lace bodice to the subtle interplay of textures in the split sleeves, where light glides across the silk with striking realism. This portrait embodies the essential characteristics of Venetian portraiture, a tradition that revolutionized the representation of the human psyche. This work reveals the historical evolution of the school:

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from the hieratic style and linear precision of the Bellinis, through the lyrical atmosphere and psychological sfumato of Giorgione's poetic figures, to the apogee of the mature Titian. It is from this latter influence that the artist inherited the use of a warm and vibrant palette, as well as the ability to imbue the model with an imposing physical presence, where the dignity of its posture and the warmth of its flesh coexist in perfect harmony.

- Conservation Notes: Painted Surface:

The surface is in good overall condition, showing stable cohesion between the preparatory layers and the paint layer. / Wear and Patina: Natural and expected wear is observed, consistent with the age of the work, with the presence of a patina that does not alter its interpretation. / Previous Interventions: The painting has undergone historical conservation interventions considered expected and proportionate for a work of this period. / Integrity: No significant restoration, intervention, or structural alteration likely to compromise the master's original composition has been detected. / Varnish: The current protective layer shows signs of oxidation and yellowing, which diminishes the original chromatic brilliance. A surface cleaning is recommended to remove accumulated residue and to revarnish the painting. This will restore the depth of the dark tones and the saturation of the pigments, giving the work back its characteristic legibility and contrast. - Dimensions of the image without frame: 77.5 x 98 cm / 123 x 102 cm with its spectacular original 18th-century carved and gilded wooden frame.