



Bronze Sculpture, Signed Alexandre Kelety, 20th Century



3 100 EUR

Signature : Alexandre Kelety

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 25x16

Height : 30

Description

Bronze sculpture with a golden-brown-green patina, on a sea-green marble base, depicting a young child, boy or girl, with long, wavy hair, signed on the shoulder by the artist: Alexandre KELETY (1918-1940). Cast by the ETLING Foundry, Paris. Circa 1930 / Art Deco period. Dimensions: Height 30 cm, Base 25 cm x 16 cm. Weight: 9 kg. Asking price: EUR3100 An artist with a mysterious past, Alexandre Kelety was a Hungarian sculptor born in Budapest around 1874, although his exact birthdate is not recorded in the literature. He emigrated to France after World War II to study in Toulouse and then Paris, aiming to solidify his theoretical and technical knowledge of art. He then chose to embrace Modern Art, opting for an exuberant style and a pursuit of luxury. He was active from 1918 to

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1940, but his biography remains shrouded in mystery. He is considered one of the leading sculptors of the 1920s. The fluidity of forms: Alexandre Kelety was strongly influenced by Imre Karoly Simay, his teacher, who was also Hungarian. Drawing inspiration from Simay's art, he produced numerous bronze animal sculptures. His goal was to create dramatic, sentimental, and decorative sculptures. He worked with a variety of materials, including bronze and ivory, as well as ceramics and paint. Animal themes and childhood are very present in his works. His chryselephantine statuettes mainly depict dancers and mythological figures. He belongs to the Art Deco tradition, whose style he reuses to create everyday objects such as ashtrays and electric lamps. His bronze is often monochrome, with a dark brown patina, but he sometimes adds small touches of gold or color, or a marble base. The common characteristic of all his sculptures is a form of grace and fluidity in the human and animal forms he presents. He details the bodies in such a way as to offer athletic forms that highlight the beauty and strength of the human body ("Hunting," "Pierrot and Pierrette," "The Three Children") or strength and energy ("The Release"). The most famous of his sculptures is certainly the green patina depicting a bust of Jean Mermoz, the famous French aviator, his scarf billowing in the wind.