



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Bathilde, The Slave Who Became Queen Of The Franks, By F. Gillet (1822-1899)



490 EUR

Signature : F.GILLET

Period : 19th century

Condition : Très bon état

Description

Saint Bathilde, the Slave Who Became Queen of the Franks, by F. Gillet (1822-1899). A rare and delicate porcelain painting depicting Saint Bathilde, a major figure in Merovingian history, born a slave before becoming Queen of the Franks and later a canonized saint. The work portrays her standing in a contemplative and meditative pose, haloed in gold, wearing a green and blue robe adorned with rich details, and a red mantle symbolic of her royal dignity. The background, decorated with gilded geometric patterns, evokes medieval iconography and lends the whole a great solemnity. The painting is executed with finesse on porcelain, enriched with gold highlights, demonstrating the skill and refinement characteristic of 19th-century production. The work is signed lower right F.

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

Gillet, an artist active in the 19th century, born in 1822 and died in 1899. It is preserved in its original frame, made of blackened wood with a gilt front, displaying a beautiful antique patina that fully contributes to the character and authenticity of the piece. A unique and precious item, blending religious art, history, and decorative arts, ideal for a cabinet of curiosities, a collection of devotional objects, or 19th-century works. Artist: F. Gillet (1822-1899) Subject: Saint Bathilde Technique: Painting on porcelain with gold highlights Signature: Signed lower right Period: 19th century Frame: Original frame Condition: Very good overall condition