PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting Piazza San Marco Venice



3 900 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting on wood

Description

Venice - St. Mark's Square (Piazza San Marco) Painting on wood, probably 18th-early 19th century. This charming painting depicts a lively view of St. Mark's Square in Venice, one of the most emblematic motifs of the Venetian veduta tradition. The composition is organized around the Campanile, elegantly erected in the center of the scene, a true architectural and visual anchor point of the square. To the left, the arcades of the Procuratie are visible, rendered with beautiful rhythmic regularity, while in the background unfolds the majestic arrangement of the civic buildings bordering the square. The volumes are constructed with rigor, in a controlled perspective, typical of urban views intended for a cultivated and traveling clientele. The scene is enlivened by numerous figures, elegantly dressed

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

in period costumes, who breathe life and movement into the whole: strollers, groups in conversation, and solitary figures. These small figures, rendered with finesse and spontaneity, demonstrate a true attention to detail and contribute to the narrative charm of the work. The color palette, dominated by light and luminous tones, combines a delicately nuanced blue sky with warm ochres and soft beiges for the architecture. The light is diffused, creating a serene and timeless atmosphere, true to the Venetian spirit. The work is painted on wood, a support prized for its stability and the fineness of its rendering, which gives the pictorial surface a subtle texture and beautiful depth. It is presented in a substantial carved and gilded wooden frame, decorated with friezes and foliate motifs, either contemporary or in the style of the 18th century, which enhances the painting and underscores its decorative and precious character. This painting belongs to the tradition of views of Venice created for European connoisseurs and collectors, as travel souvenirs or cabinet pieces, in the spirit of the great masters of the veduta, without claiming a direct attribution. A high-quality decorative work, appealing in its subject, elegance and atmosphere, ideal for a classic interior or to enrich a collection dedicated to urban landscapes and Italian views.