



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Cortés, Paris, Grands Boulevards, Porte St Denis At Dusk, Oil On Canvas, Signed, Certificate

58 000 EUR



Signature : CORTES Edouard ( 1882 / 1969 )

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm

Height : 33 cm

#### Description

CORTES Edouard (1882-1969) Paris, Les Grands Boulevards, the Porte St Denis at dusk. Oil on canvas signed lower right. 12,99 x 18,11 in Certificate of authenticity from the Edouard Cortès Committee and inclusion in the supplement to the catalogue raisonné. CORTÈS Edouard Edouard Cortès (Edouard León Cortès), 1882 / 1969 (French, son of a Spanish father). A post-impressionist painter and son of a renowned painter at the Spanish court (Antonio Cortés y Aguilar), he graduated from the École nationale supérieure des Beaux-Arts and held his first exhibition in 1902 at the Salon des artistes français, where he became a permanent member and exhibited every year. Cortès quickly specialized in urban landscapes, particularly depictions of Paris. In 1907, he organized an

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auction of his Views of Paris at the Hôtel Drouot, an event that earned him lasting success. In 1915, he received a silver medal at the Salon des Artistes Français and a gold medal at the Salon des Indépendants. Cortès used tinted colors such as red and yellow to depict apartments full of life and shop signs illuminated at night. He played on weather effects to show Paris in all its glory: snowy, sunny, in winter, in summer, at dawn, at dusk, during the day, and at night.

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