



## G. Gagneau, Composition With Dahlias And Gerberas



900 EUR

Signature : G. Gagneau

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 65

Height : 80

### Description

G. Gagneau, composition with dahlias and gerberas  
Technical information: Period: 1933  
Origin: France  
Artist: Gagneau  
Technique: oil on panel  
Artwork dimensions: 80 cm x 65 cm  
Description: Oil on panel signed and dated G. Gagneau, 1933, depicting a floral still life. The composition is vertically arranged and structured around a centrally placed decorated ceramic vase, holding a bouquet of dahlias rendered in shades of yellow, ivory, and cream. The flowers are built through a dense pictorial application, with overlapping brushstrokes that define the volumes and structure of the petals. To the right of the main vase is a second, smaller bouquet of gerberas, set in a metal container with brownish tones. The orange and red hues of the gerberas establish a chromatic contrast with the central

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bouquet and contribute to the overall balance of the composition. The supporting surface, rendered in various shades of blue, is treated with vibrant, uneven brushwork, while the background features bluish-grey tones applied with broad, layered strokes. Light emerges from the relationship between the chromatic masses and the pictorial matter, rather than from an explicit light source. G. Gagneau was a French painter active between the 1920s and 1930s, belonging to that group of artists who continued to uphold the post-Impressionist pictorial tradition. His training and artistic language reveal a deep attention to pictorial matter, to color as an autonomous expressive tool, and to the construction of the image through chromatic planes rather than academic drawing. Gagneau appears to pursue an intimate, cultivated, and measured form of painting, in which the everyday subject becomes a pretext for sensitive exploration. Floral still lifes represent one of the most successful cores of his production: full, vital flowers, often captured at an advanced stage of maturity, rendered with dense and vibrant brushstrokes. Backgrounds and supporting planes are treated with great tonal care, creating silent and suspended atmospheres, characteristically French.